

Bethany Fullerton

bethanygfullerton@gmail.com

EXPERIENCE

September 2022 – Present • Background Designer & Painter • Unannounced indie animated short film

- Worked with the Film and Art Director to create the final background style for the film, working from the creative brief.
- Drew Layouts based on the designs developed by the Environment Designers and Prop Designers.
- Painted Backgrounds pulling from the color script.
- Attended Weekly Progress meetings with the Art Director.

February 2021 – Present • Cel Painter • Clampett Studio Collections

- Hand-painted limited edition cels featuring classic Warner Bros animated media using acrylic paint, emulating traditional animation techniques.
- Picked up and delivered cels to and from the office according to deadlines.
- Coordinated with distributor, paint mixer and art manager to efficiently complete tasks.

2020 • Clampett Studio Collections • Digital Background Artist

- Designed and painted digital backgrounds for original cels from multiple Hanna Barbera properties, matching show styles to create finished framed pieces for international museum exhibition.
- Worked with the art manager to meet deadlines and execute desired revisions.

2020 • 2D Animator, Clean Up Artist & Colorist • “Straight Out Da Lamp” (*animated short pitch*)

- Created rough dialogue animation inspired by storyboards.
- Performed Clean Up on rough animation to match character model sheets.
- Colored lined animation using character color sheets to bring shots to the final.
- Worked in ToonBoom Harmony.

EDUCATION

- Laguna College of Art & Design • 2020 BFA in Traditional Animation

SOFTWARE

- Adobe Photoshop | Adobe Premiere | TVPaint | Autodesk Maya | Dragonframe | ToonBoom Harmony | Zbrush | Adobe Animate | Microsoft Office | Google Sheets | Procreate